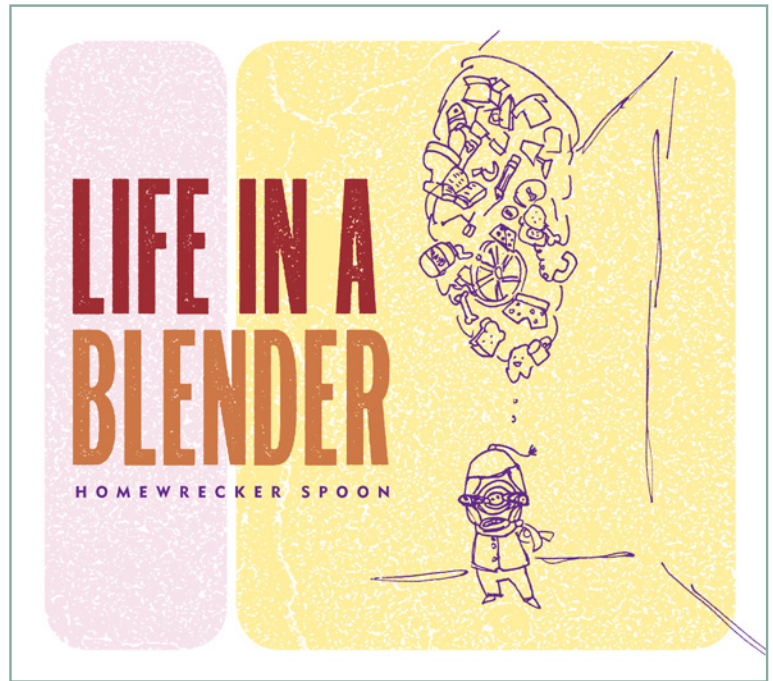


OWN THE THUNDER

Life in a Blender releases new album, **HOMEWRECKER SPOON**

Contact: Don Rauf, don@lifeinablender.net

Over the past three years, the members of Brooklyn's ageless Life in a Blender have been skidding to their deaths—off a cliff—plunging into the deepest parts of their souls. With their clatter boxes and aural shape-shifting devices, they've rounded life's perilous curves, and scraped off the sonic debris of fear and doubt; ultimate joy and hysteria. They rose up out of the blackest waters and ground their sounds into their latest album, *Homewrecker Spoon* on Fang Records.



The title track takes a moving crane shot down into a little girl's night in the woods with her mother and her paramour as they go skinny dipping. Does the night smell of a heated heroin spoon or a bad boyfriend? Let your ears overflow with dread.

Down you go into the floom of sound and now you're soaked and you've ruined your clothes. It's no secret. You're careless and to blame. We tried to hide our passionate dance with the bottle but when offered her red shoes we could not stop. Listen to *Kill the Bottle*, and feel the cold sweat of desperation pool in the small of your back.

The album features the honest violin bowing of Rebecca Weiner, Dave Moody's deft strokes along the cello, Mark Lerner's tasteful bass-fingering, the incessant yet spectacular drumming of Ken Meyer, the other-worldly guitar-playing of Al Houghton, and Don Rauf, the burly songbird, crowing at your sill.

Blame Chicago or Tom Jones or the beginning of old TV game shows, but Blender brought in the big brass for this album, and you'll feel the punch of the Colony Collapse Horns throughout the recording.

The album also features the piano of Ed Pastorini of Elysian Fields and 101 Crustaceans and the singing of Jane Young from The Cheesebeads. It was recorded at Dubway Studios in New York, produced by Al Houghton, and mastered by Scott Hull of Masterdisk.



These are our choicest, most marbled songs yet. **Suggested cuts: Go-to Man, Homewrecker Spoon, Hoot Owl, and The Answer**

Listen, buy, and see complete lyrics, photos, etc. at lifeinablender.net.

Plus the budding 11-year-old outsider artist, Leo Rauf, has drawn the cover art. Surely, you want a little piece of Leo somewhere in your home.

For more information, Contact: Don Rauf at 206-295-6024 or don@lifeinablender.net.

Raves for **LIFE IN A BLENDER**

“The band’s orchestrated music is a covert beauty. Their newest album is packed with cleverly disturbing lyrics and askew music. . . an event worth cheering.” —Jim Farber, *New York Daily News*

“Life in a Blender is a long-running Brooklyn institution specializing in quirkily heartfelt pop that is both surreal and thought-provoking. Lately, the lead singer Don Rauf’s endearingly absurdist musings come augmented with lush arrangements. Though rife with oddness, the band’s work hides moments of poignancy and introspection amidst the laughs.” —*The New Yorker*

“Wickedly funny and gorgeously intricate. . . A terrifically dark and despairing work of beautifully bleak and burnt-out oddball art.” —Joe Wawryzniak, *Jersey Beat*

“An American Robyn Hitchcock” —*The Big Takeover*

“Still as inventive, intelligent, and invigorating as ever, Life in a Blender has a new warmth, an immense and soulful complexity of sound. Highly recommended.” —Camden Joy, critic for the *Village Voice* and *Spin*

“They are a band that is passionate about finding the absurdity that lurks within the marginalia of mundane everyday existence. And also rocking out. They make me feel like transcendence is constantly achievable.” —Francis Heaney, author of *The Sudoku Code*

Albums by Life in a Blender: *Homewrecker Spoon* (2011) *The Heart is a Small Balloon* (2007) *Mysterious Floating* (2007) *Tell Me I’m Pretty* (2002), *Two Legs Bad* (1998), *It Likes Me* (1992), and *Welcome to the Jelly Days* (1988)

High-res photos and all sorts of info can be found at www.lifeinablender.net

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